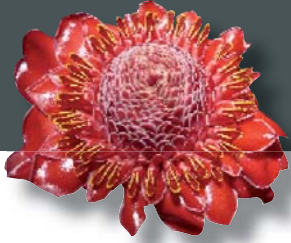


# Ross Franzi Master Art Classes 2012

North Queensland, Australia

29th September - 11th November 2012



## Join Ross for a Creative Journey.

Take your art to the professional level, while enjoying one of the most beautiful places on Earth, a region of stunning scenery, great diversity, stark contrast and ever changing landscapes – a region where emerging professional artists will have a portfolio of scenes and topics to challenge their current skills, and further enhance and develop their artistic talents. As well as defining your skills as an artist, you will also be immersed in two of the natural Wonders of the World – the Rainforest of the Greater Daintree National Park, and the worlds only Great Barrier Reef.

Ross Franzi is a world renowned artist of high repute, and his work can be seen on his web site [www.blackcockatoogallery.com.au](http://www.blackcockatoogallery.com.au). Ross is inviting you to his home region, Cape York, Queensland, Australia, where you will receive his expert guidance and tuition while enjoying a region remarkable in beauty and diversity.

North Queensland's landscape is diverse and unique, and with the most amazing lighting and brilliant colour, it is an artist's dream! In these classes we will explore different light and its effects, examining colour from grey values through to opposites, layering and glazing, and looking at many different textures.

This is a must do course if you're serious about your art. The classes have been scheduled in two courses which can be taken separately or as one.

Numbers for the Master Art Classes are strictly limited to a maximum of 10 and minimum of 6 artists, so each person can receive that all important "hands on" and personal experience, and enjoy field studies at each location. The time of year, October and November, has been carefully chosen, as the weather is stable, the natural light is sharp, strong and bright, there is an abundance of flora and wildlife, and the natural beauty of Far North Queensland is at its best.

The Master Art Classes include all accommodation, daily breakfast, transfers, transport between locations, field trips as specified, and Australian Goods and Services Tax. Free time and weekends will allow you to explore each location, take a number of local excursions, practice your new techniques or just simply relax.



Black Cockatoo Gallery

Ross Franzi Master Art Classes 2012

Book now by contacting

Ross Franzi on [info@blackcockatoogallery.com.au](mailto:info@blackcockatoogallery.com.au)  
Ross's web site - [www.blackcockatoogallery.com.au](http://www.blackcockatoogallery.com.au)

# Ross Franzi Master Art Classes 2012 Itinerary:-

On arrival at Cairns International airport on Thursday, 27 September for Class A or 18 October for Class B, you will be met by your hosts, and taken to the Shangri-La Hotel, your accommodation for the next two nights. After a small orientation, you are free to rest, or to enjoy your Cairns surroundings. On Saturday, 29 September; or 20 October; we fly by private charter to our first exotic location, a private boutique resort, Mungumby Lodge, near Cooktown for Class A or to Undara Experience for Class B.

## First Course (A)

### Weeks 1 & 2 – Mungumby Lodge, Cooktown www.mungumby.com (30 September -14 October)

The Cooktown Region on the Cape York Peninsula has primitive tropical rainforest listed by the World Heritage Commission as one of the earth's unique and valued assets, some of Australia's best outback bushland, a pristine wilderness coastline on the inner edge of Queensland's Great Barrier Reef, and is also home to the cultural spirit of Far North Queensland's Aboriginal traditions. Here we start the course by looking at how the light varies at different times of the day. We examine shadowing, through back lighting, light intensity, light scale, refraction and reflection. We then consider where colour comes from and why an object looks a certain colour - which links us to texture through absorption and reflection. We also look at types of colour such as opaque, iridescent and fluorescent, followed by colour terms - hue, value, saturation or chroma, tint, tone and shade. By understanding these terms we can increase or lower intensity, using cooler and lighter values to convey distance, and using opposite hues to balance the work. Then we explore how whites and light colours reflect the colours around them, and how to layer to create mood and atmospheric effect, and to finish off highlighting and tonal effects. We put the theory into practice and find a subject that has intense light coming through the rainforest canopy with different colour values, saturation and textures. In week 2, we visit Kings Plains cattle station and do a tour with Guurbi Aboriginal Rock Art tours looking at different light, colours and textures from these locations and compare them to the rainforest experience.

**Amenities:** Swimming pool, restaurant, bar, lounge and library, walks, guided tours, wilderness reserve.

### Week 3 – Fitzroy Island Resort, Cairns www.fitzroyisland.com.au (15 - 19 October)

Fitzroy Island is a 45 minute ferry ride (about 30kms) from Cairns. The island is covered by rainforest and is surrounded by a fringing reef system that forms part of the Great Barrier Reef Marine Park. This is our base to explore underwater, using the Great Barrier Reef to look at light and colour through water and examine what happens to it by refraction and saturation. By going under the water we see first hand what happens to light and colour; we will also look at the light around the island and enjoy a sunset! Sunsets on the wharf are a treat as the colours change above the water; and at night, the active fish feed directly below.

**Amenities:** Swimming pool, Bars, Restaurant, Dive Centre, Snorkelling, General store, equipment hire.

## Second Course (B)

### Week 1 – Undara, Gulf Savannah www.undara.com.au (20 - 28 October)

We leave Cairns on a scenic charter flight to the Undara Experience, located in pristine tropical savannah woodlands with the native wildlife living nearby. We spend the week at a place where you can explore natural geological wonders, such as the amazing lava tubes, enjoy the comforts and hospitality of a unique outback setting, under the vast Australian skies filled with stars, and in the quiet of the bush. During the week we will look at the theory of light and colour as stated in course A. We will also discuss the different lighting in the lava tubes in daytime and the evening and look at the colour and texture around the area. We enjoy "Glamping", glamorous camping or camping without roughing it, in Undara's Swag tents, which are set above ground, in their own shady bush setting, and close to all facilities.

**Amenities:** Swimming pool, restaurant, bar, guided tours, walks.

### Weeks 2 & 3 – Castaways Resort, Mission Beach www.castaways.com.au (29 Oct - 10 November)

Mission Beach is made up of three beach villages linked by 14 kilometres of wide golden beach, a perfect base to relax and explore this unspoilt natural environment. Here we study a sunrise to show how to use opposite hues to balance your work and look at landscapes from a distance. We look at the lighting, tones and colours of the beach and the water; and we visit Paronella Park, where we note the exquisite texture of the Park's old buildings and see how the wonderful light is reflected through the buildings and forest. While at Mission Beach, we may be lucky to see our endangered southern cassowary as this is one of the habitats for this great bird

**Activities:** Visit Paronella Park - www.paronellapark.com.au, as there is not enough space to write about the Park here, where we have afternoon tea, day & night tour.

**Amenities:** Swimming pool & spa, Day Spa, poolside restaurant, bar, absolute beach frontage, beach club

A Celebration and Farewell Dinner will be held in Cairns on Friday, 19 October for Class A, and Saturday, 10 November; for Class B. Next day, after breakfast, we take you to the Cairns International airport and wish you a safe journey home, or we bid you farewell as you take a post class holiday, and enjoy some more time in Australia.

**Note:** For Guests who attend the full 6 week course, some of the content may be revised due to the courses being in different locations.

Costs per person AUD\$ :-	Course A	Course B	Combined
Twin Share	\$18,230	\$15,380	\$32,160
Single	\$22,320	\$18,930	\$39,160



# Ross Franzi Master Art Classes 2012

## BOOKING FORM

Please complete in block letters and sign where indicated and return by fax or Tel +61 7 4060 8153

Course interest :- **Course A**  **Course B**  **Course A&B**

(1) Name:-  (1) Date of Birth :-

(2) Name:-  (2) Date of Birth :-

Address :-

City :-  State :-  Country :-

Ph (Home):-  Fax :-  Mobile:-

Ph (Work):-  Email:-

Art Skill level:- (1)  (2)  Weight :-   
*for plane flights*

Preferred Medium:-  Acrylic  Water Colour  Pastle Weight :-   
*(Circle) for plane flights* (2)

Paper will be provided, but please supply your own brushes and paints. Art supplies can be sourced Day 2 Cairns.

Where did you hear about us :-

Please provide an emergency contact name and phone number (other than your own)

Please indicate any medical conditions/regular medication that should be brought to the attention of senior staff (please attached an additional sheet if necessary). This information should include your doctor's contact details.

Indicate special dietary requirements :-

### I/We have read and accept the conditions stated over.

Signature 1 :-  Date :-

Signature 2 :-  Date :-

To be confirmed - bookings must be accompanied by either:-

Deposit of AUD \$   Full payment AUD\$

Direct Transfer: please provide fax payment/proof slip

Credit Card Type (circle) :-  VISA  MasterCard Expiry Date :-

Name on card:-  Signature :-

Number :-

**I/We authorise Black Cockatoo Gallery to debit the balance of**   
**from my credit card 60 days prior to departure.** AUD \$

Design by Pacific Downunder  
www.pacificdownunder.com





# Ross Franzl Master Art Classes 2012

## Terms and conditions:-

Unless otherwise expressly agreed in writing, the itinerary is sold upon the following terms and conditions to the exclusion of any terms and conditions of the purchaser and no agent or representative has any authority to vary or omit part of or all of, these conditions.

Please note that failure to make due payment in respect of bookings or instalments shall entitle Black Cockatoo Gallery to cancel a booking. At any time following overdue payment, Black Cockatoo Gallery shall be entitled to consider a booking void and offer the booking to any other interested party.

### 1. RATES

- (i) All rates are:  
Quoted in Australian dollars (AUD).  
Inclusive of GST, local taxes.  
Rates include breakfast, and otherwise where stated in the itinerary.
- (ii) Rates quoted are for advanced art students per person -
 

	Course A	Course B	Both
Twin Share =	\$18,230	\$15,380	\$32,160
Single =	\$22,320	\$18,930	\$39,160

 All reservations are subject to availability and confirmation by Black Cockatoo Gallery.
- (iii) All rates are applicable only for reservations made directly with Black Cockatoo Gallery and its agents.
- (iv) Based on a minimum of 6 person for course to start. In the event of the course being cancelled due to insufficient numbers, there will be no charge and deposit returned and new dates set.

### 2. TAXES/SERVICE CHARGES

Black Cockatoo Gallery reserves the right to adjust the rates in the event of any alteration to Federal, State or Local Government taxes relating to service charges, room tax or taxes, or operator fuel levies on any products and/or services offered by the Black Cockatoo Gallery.

### 3. TERMS OF DEPOSITS/CANCELLATIONS

A completed booking form and a 25% non-refundable deposit are required to confirm a reservation. For any cancellation or reduction, both parties agree that the following charges will apply:

- (i). Up to 60 days prior to arrival: loss of deposit.
- (ii). At 60 days – full payment is required.
- (iii). Between 30-60 days prior to arrival: 50% of full payment is lost due to a cancellation.

**I/we have read/understand and agree to the terms of conditions above.**

Signature :-

Date :-

- (iv). Less than 2 days prior to arrival or no shows: full payment charges apply.
- (v). Black Cockatoo Gallery cannot accept any responsibility for the actions of any carrier that might result in the purchaser failing to observe a booking condition. Black Cockatoo Gallery strongly recommends that passengers arrange adequate cancellation insurance.

### 4. LIABILITY CONDITIONS

Black Cockatoo Gallery has organised a soft adventure itinerary for clients to enjoy. The nature of the itinerary offered, means that customers may encounter physical discomfort and even possible danger. This being the case, it is expected that every customer understands and appreciates the risks involved, and is prepared to accept those risks as part of the spirit of adventure. Black Cockatoo Gallery undertakes to deliver services with all due care, however it is intended that passengers accept ultimate responsibility for any damage to or loss of personal property, or any illness, injury, or death. Additionally, Black Cockatoo Gallery will use its best endeavours to deliver services at indicated times, however Black Cockatoo Gallery does not intend to accept liability for any losses, costs or expenses suffered as a result of any delay in the delivery of services. Further, Black Cockatoo Gallery cannot accept any liability for breach of contract arising from or caused by, directly or indirectly, force majeure, war, industrial dispute, civil unrest or natural disaster. Black Cockatoo Gallery strongly recommends that passengers arrange adequate travel insurance.

### 5. PAYMENT POLICY

Full payment is required 60 days prior to arrival of guest(s). Failure to provide final payment 60 days prior to departure will result in cancellation of the booking and forfeiture of any deposit. All international transfer bank charges are to remain with the payer. Credit card payments attract a bank service fee of 0.87%.

**Direct deposit :-** Account name: Ross Ernest Franzl

**BSB:-** 014-663 Acc:- 5152-59265

**SWIFT Code:-** ANZBAU3M

**Bank Address:-** 18 Front St, Mossman, Nth Qld, AU.

### 6. ITEMS NOT INCLUDED

Lunches and Evening Meals, Beverages, Film processing, Lost or spoilt personal items.. Art brushes and paints (can be ordered for you)(paper canvas supplied)Extra flights, Souvenirs and purchases, Personal Valet/laundry, phones/fax and internet, Cafe style coffees, luggage excess, Portage.

