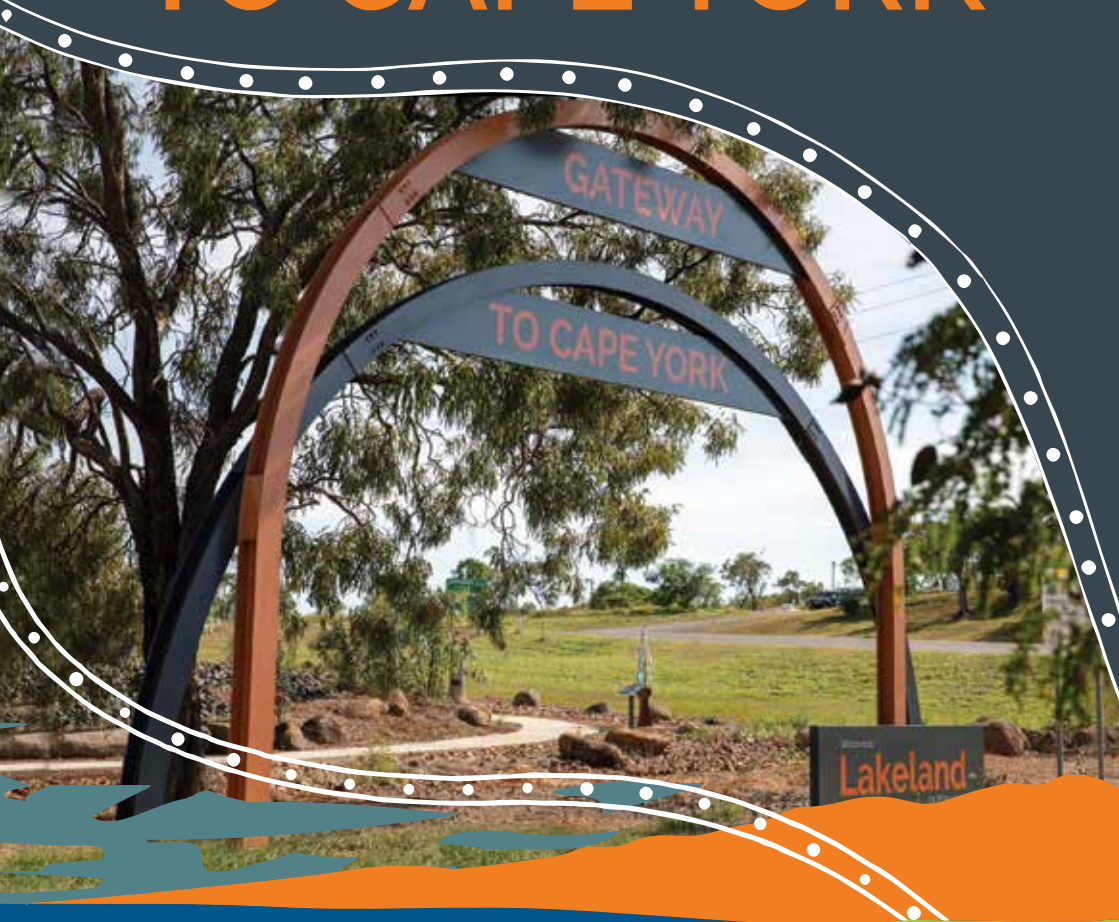


GATEWAY TO CAPE YORK





MESSAGE FROM THE MEMBER FOR COOK

The Queensland Government supports infrastructure projects bringing jobs and economic opportunities to regional communities, including the most remote.

I'm proud to be part of a Government that has invested \$998,000 in funding to support Cook Shire Council's delivery of the \$1.2 million Gateway to Cape York project.

Lakeland is well known as a thriving farming community and the Far North's great new banana production region.

Now the Gateway to Cape York and sculpture park celebrates Lakeland's role as the entry point to one of Australia's most iconic destinations with artwork from every Cape York community.

This important project ensures the history, culture and ecology of the Cape will continue to be showcased to all.

The Queensland Government's Building our Regions program supports local councils to deliver projects like the Gateway to Cape York, that create local jobs.

Through this program, we've invested \$348 million for 271 projects in 67 regional council areas, attracting additional investment of over \$539 million.

The Building our Regions program has supported an estimated 2770 construction jobs and many flow-on jobs and opportunities have been created, helping our State's economic recovery.

Congratulations to Cook Shire Council, the Lakeland community, and to each of the participating Cape York communities and artists on creating a must-see Queensland landmark.

Cynthia Lui
State Member for Cook



INTRODUCTION BY MAYOR PETER SCOTT

'Cook Shire Council, Regional Arts Services Network (RASN) and the Lakeland Progress Association (LPA) collaborated to establish the Gateway to Cape York project which was generously funded by the State Government under its, 'Building Our Regions' program through the Queensland Government's State Development, Infrastructure, Local Government and Planning Department

The Gateway to Cape York precinct is a unique, new tourism development that entices travellers and tourists to stop and view the information and educational displays. The precinct also includes BBQs, park benches, photo opportunities and public artwork sculptures.

A key reason people travel in Cape York is to experience the beautiful natural environment, it is projected that there will be a large increase of visitors in the coming years, however increased visitor numbers can mean increased environmental impacts and problems. It is imperative that these visitors are well informed so they can help to protect the Cape.

This vital new tourism infrastructure is intended to offer travellers a place to have a break and view the educational displays; taking time to understand a little more about the beauty and unique opportunities of Cape York Peninsula.

Regional Shire Councils and Traditional Owners from across Cape York Peninsula communities were engaged in the planning, design and fabrication of the public artwork sculptures and interpretative signage that represent the culture, spirit and aspirations of each community.

The Gateway to Cape York precinct has already had a positive impact on the Lakeland community with an increase in the tourism drive market and visitor numbers to Cape York Peninsula.

Peter Scott

Mayor, Cook Shire



LETTER FROM ALAN WILSON

My initial involvement in the Gateway to the Cape project began in 2014 as a result of my observations during a trip through some of the camping areas and truck stops on the Mulligan Highway and Cape York Development Road relating to littering and use of the area by the travelling public for ablutions. It was obvious that we were not getting the message out.

I had a conversation with Jason Carrol of South Cape York Catchment group, discussing the idea of building an information centre adjacent to the amenities block at Lakeland, with an inviting appearance and displays to get the message across. We took it to the next meeting of the Thoughtful Travellers Group of which we were both members, the group included a broad range of other stakeholders.

During the meeting Miss Lyndal Scobell of the Cape York NRM stated she would apply for funds to carry out a feasibility study in creating an information centre at Lakeland. This received a favourable reception after which liaison with Lakeland Progress Association and Cook Shire Council took place.

The Cook Shire Council grants officer, applied for and obtained a grant to construct a building and to landscape the surrounding area. Waratah Nicholls then took control of the project and after extensive work and dedication over several years, has completed the project with impressive results that are a credit to her and Cook Shire Council.

Alan Wilson

former Councillor, Cook Shire Council





THE EVOLUTION OF THOUGHTFUL TRAVELLING CAPE YORK, CAPE CREATE AND THE LAKELAND GATEWAY TO THE CAPE

The Gateway to the Cape is a leading example of how community-led processes really can make things happen.

In late 2013 Cape York NRM facilitated a meeting with South Cape York Catchments, Cape York Weeds and Feral Animals and Cape York Landcare to discuss some of the reoccurring, well-known and wide spread problems across the Cape – rubbish and illegal dumping, weed spread, fire, impacts of illegal tracks and illegal access. The group continued to meet and work on strategy and funding submissions, recognising that some of the common causes of the problems were lack of knowledge and understanding of travellers.

By March 2015 the group formalised to become Thoughtful Travelling – Cape York, with a mission 'to change the behaviour of residents and visitors to improve our Cape York environment'. Queensland Government (EHP) funding was received by Cape York NRM for the Combatting Litter and Illegal Dumping Creatively on Cape York, and over 20 groups from across the Cape came together to form an alliance for the project.

Several projects arose from the alliance. Thoughtful Travelling Cape York involved an information campaign to raise awareness for travellers about the negative impacts travelling, and included the production and distribution of a booklet and bumper stickers to key stopping points along the Peninsula Development Road. Public campaign launches were held in Weipa and Cooktown, and a year-long media campaign was implemented.

The Cape Create Crew evolved, undertaking environmental arts education at schools and events across Cape York over two years and South Cape York Catchments worked with Lakeland Progress Association and (then) Councillor Alan Wilson to develop and build upon the Gateway to the Cape Concept.

Through the Thoughtful Travelling Cape York Alliance, Cape York NRM acquired the initial funding from Queensland Government to develop the concept plans for the Gateway to the Cape. Coordinated through South Cape York Catchments, with support from the Lakeland Progress Association, Cook Shire and Cape York NRM, Waratah Nicholls organised design competitions and engaged widely with community. Cook Shire then sought further funds to build the project, with Waratah expanding the sculpture garden concept, with significant art works developed by Cape York communities.

The project honours the continuing connection to culture and Country for the Cape's Traditional Custodians, and shares the collaborative spirit of our Cape communities and how the people who live here work together to care for Country. This project has worked because it was driven by community, it was not rushed – and developed over time, and community has contributed every step of the way. Congratulations to all involved. Lyndal

Lyndal Scobell

Community Bred (formerly Cape York NRM)

THE GATEWAY TO CAPE YORK PRECINCT

The Gateway to the Cape precinct opened in April 2022 and provides new tourism infrastructure at Lakeland. This small, rural, agricultural township marks the beginning of many Cape York adventures and is becoming a significant tourist junction for the tourism drive market and 4WD adventurers.

This new tourism attraction and information centre, invites travellers and tourists, to stop and view the information displayed and enjoy the incredible artworks in the park, taking time to understand a little about the beauty and distinctiveness of Cape York Peninsula. Visitors and residents can meet at, 'The Gateway', stop and have a chat or have a BBQ.

The purpose-designed shelter and sculpture park, displays educational signage with practical information, encouraging responsible behaviour for travellers at the beginning of their Cape York journey. Visiting school groups can make use of the information displayed for research and school projects.

There is information about the different ecological regions of the Cape and their plants, animals and birds. Environmental issues covered include, littering, bush toilet etiquette, weed seed hygiene, erosion control, fire hazards, waste disposal and the importance of respecting land owner's rights. The displays are designed to influence visitors' environmental attitudes and encourage responsible behaviour.

With the ongoing sealing of the Peninsula Development Road, visitor numbers have increased by around 1000 vehicles for two consecutive years since 2015, to over 27,000 as shown by the northbound traffic counter situated at the Coen Information and Inspection Centre - operated by Biosecurity Queensland.



One of the information signs with Thoughtful Travelling Tips



EXPLORE THE GATEWAY SCULPTURE PARK

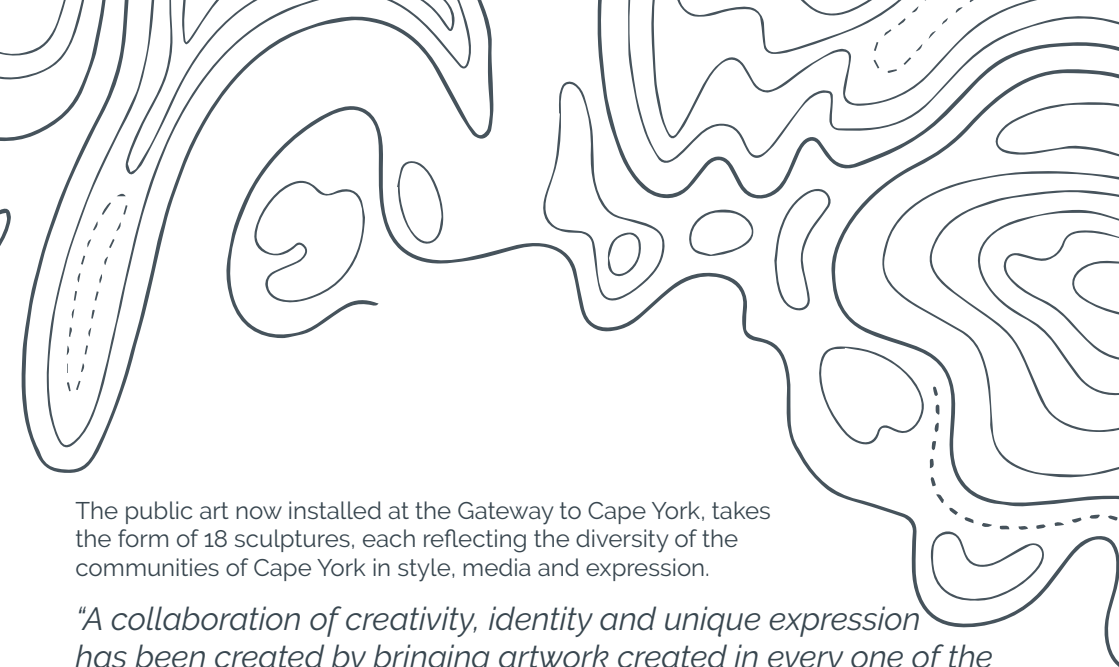
This extraordinary space is a fusion of the art, identity and culture of Cape York. It is a pride of place and unites Cape York Peninsula communities

As you travel through this park, you will find yourself in a map of Cape York Peninsula. The pathways represent the major roads and every community is symbolised by a beautiful sculpture, each with its own individual story.

The sculptures are crafted as unique expressions of the community's culture, history and aspirations. They are complimented by interpretative signage about each community. Cape York Peninsula Councils and Traditional Owners and community-based artists were engaged and consulted in the development and design of the sculptures and signage.

Community workshops were run in Lockhart River, Cooktown and Napranum to support the fabrication of the sculptures, sculpture artists were contracted to deliver these workshops.





The public art now installed at the Gateway to Cape York, takes the form of 18 sculptures, each reflecting the diversity of the communities of Cape York in style, media and expression.

"A collaboration of creativity, identity and unique expression has been created by bringing artwork created in every one of the 16 communities of the Cape to one public place, we have united the Cape in one place. A place where each and every person who lives on the Cape, can visit and feel ownership and pride."

Quoted from Waratah Nicholls, Project Manager.



THE SCULPTURES

WELCOME SCULPTURE: WEDGE TAIL

Orionne Albert-Mitchell
(winner of original sculpture
design competition)

The welcome statement sculpture is representative of a wedge-tailed eagle; the wedge-tail eagle is to be found throughout Cape York Peninsula.

Fabrication: Dave Walsh Design



Orionne Albert-Mitchell



Gary O'Kane



CATCHING DREAMS

Orionne Albert-Mitchell

As travellers arrive in Lakeland they see a boat on a hill. When they stroll through the park, they follow a pathway climbing the hill to sit on the boat or grasp the fishing line, tensioned under the strain of a shiny steel barramundi, that leaps out of the landscape below.

*Fabrication and co-design:
Gary O'Kane, Twenty-Five Designs -
Lakeland*



AURUKUN: 5 CLANS TOGETHER AS ONE

Maree Kalkeyorta

Language: Apalech, Sara, Puch, Wannum and Winchanam

Maree Kalkeyorta, a traditional owner, song and dance woman of the Wik Clan.

A rotating disc, cut from aluminium plate and installed on a plinth, representing the five clans of Aurukun, the red and black painted markings represents the body paint designs of each of the clan groups.

The circle symbolises unity and togetherness.

Fabrication: Dave Walsh Design



COEN: ONE COMMUNITY - MANY FACETS

Billy Pratt and Coen Community

The Coen sculpture is a sculpture that incorporates the community as a whole; six clan groups and all the settlers, Chinese, Caucasian and all others that altogether make 'Coen'.

"All these new peoples are connected to the land as they built the roads and introduced horses and cattle" Billy Pratt.

This sculpture has laser cut imagery on six panels in Corten steel, welded into a hexagonal structure with a wind chime in the central point. The seven clan groups are; Ayapathu, Lama Lama, Southern Kaanju, Northern Kaanju, Olkola, Umpila, and Wik Mungan.,

Fabrication and co-design: Dave Walsh Design

COOKTOWN: MEETING PLACE

Diana Burns and Zeila Wallace

Meeting Place' represents the estuary of the Endeavour River including its sandbanks, the Endeavour River hasn't changed its course since the first act of reconciliation in 1770, when the first maps were drawn.

The design elements: drawings of the crocodile and the crab totems, by Zeila Wallace, a local indigenous artist and; slumped glass by local glass artist Kim Fowler. A wonderful community collaboration by these four artists, including Dave Walsh.

Fabrication: Dave Walsh Design.

Slumped Glass: Kim Fowler



Diana Burns & Zeila Wallace



Kim Fowler



Rosanne Gordon



Alison Allcock



Nyree Smith

HOPEVALE: NGURRAAN - WAANDAARN (BLACK COCKATOO AND WHITE COCKATOO)

Rosanne Gordon

Language: Guugu Yimithirr

The Black Cockatoo and White Cockatoo are the two main moieties of the Guugu Yimithirr people of HopeVale.

Rosanne Gordon, 'The Guugu Yimithirr have two major totems, the white cockatoo, binga wandarrn, for the coastal people and the black cockatoo from steel finished with 2 pack enamel resin with red highlights in the tail feathers. The eyes are brass and the beak stainless steel.

The white cockatoo is made from stainless steel with brass inlay and the black cockatoo from black gun metal with brass beak and red painted highlights in the tail feathers.

Fabrication: Alison Allcock and Nyree L Smith of Smith Art



KOWANYAMA: MA-PIL - YO-PINAR (CABBAGE PALM AND SHIELD)

Tania Major

Language: Kokoberra and Yir-Yoront

Kowanyama means "place of many waters" in the Yir Yoront language. The community includes the Kokoberra, Yir Yoront [or Kokomenjen] and Kunjen clans, who each have language and other cultural differences. But all the clans of Kowanyama are united by the cabbage palm which is of great cultural significance to them all.

Former Young Australian of the year Tania Major designed and fabricated the sculpture for Kowanyama. This work is inspired by the cabbage palm, Ma-Pil, and the Kowanyama shields, Yo-Pinar. The paint design is in memory of Tania's big brother, the shield maker, Stevo Patterson and is the shield that he used to make. Tania's work combines steel and painted surfaces.

Fabrication: David Thakvthew and Tania Major



LAURA: ALWAN (ROCK)

Laura Community

Language: Olkola

Laura is truly an amazing place. The Quinkan Rock Art is unique in the world and is filled with the cultural stories of the Quinkan people. People who have lived in this region for more than 45,000 years. The Laura sculpture displays imagery from this ancient rock art carved onto a rock. The rock weighs about 400kg. Quoting from Dev Lengjel, 'It was wonderful to see how one of the rangers discovered the talent of using a Dremel creating images on black slate. This rock emulates the culture of these ancient peoples and shows a connection to the land that is incomprehensible to most travellers passing through. This piece makes a wonderful contrast to the contemporary look of other works at Lakeland'.

Fabrication: Ted and Laura Indigenous Land and Sea Rangers





LOCKHART RIVER: PHYTHAAM (DOUBLE ROCK)

Greg Omeenyo, Norman Bally and
Lockhart River Men's Shed

Language: Nyimuchhin

Lockhart is the only Aboriginal community on Cape York Peninsula that has a long tradition of drumming for ceremony and dancing, the drum was historically introduced through trade with the Torres Straits island's people.

Through a community workshop at the Men's Shed the design was realized, using two of the iconic features of Lockhart, the double rock at Quintel beach and the drum.

Fabricator, David Walsh had a plasma cutter on board so the drums were drawn out and cut. Two students from Lockhart River school came and tried out the plasma cutter.

The sculpture incorporates two special rocks actually from Quintel Beach and the drum which beats at the heart of Lockhart River Dancers.



Greg Omeenyo



Norm Bally



Laura de Jersey



MAPOON: OUR JOURNEY

Laura de Jersey

Mapoon has a tragic history past. In 1963 the people were woken in the night and told to pack quickly, they were then put on boats to Weipa and Bamaga. Their village was burned, for the valuable bauxite which lay beneath their homes.

For the Mapoon work young artist Laura de Jersey approached her community's history through a contemporary drawing telling the story of the Swamp geese who have always been there and Mapoon's journey from Presbyterian Church mission, to the forced removal, the burning of her village and then to the return of the Mapoon people to their cultural country. How the people united, in their shared determination, to rebuild the community from the ashes, moving forward by building a progressive township of people, looking towards a positive future together.

Fabrication: Status Signs



**NAPRANUM:
PANDANUS
DREAMING - OF THE
FIVE CLAN GROUPS**
Marsha Hall

The mosaic pillar design represents all the clan totems of Napranum, the pandanus features strongly in this artwork as pandanus is part of a powerful cultural story and is talked about saving the land from storms.

This work was partly produced in community workshops open to all community members and directed by mosaic artist Shelley Burt.



Marsha Hall



Shelley Burt



Tommy Savage



Catherine & Jacinta Ahwang

NORTHERN PENINSULA AREA:

ADHAI (LAND BENEATH THE ICE ABOUT TO APPEAR)

Tommy Savage and daughters; Catherine & Jacinta Ahwang

Language: Gudang/Kaurareg

The Northern Peninsula Area (NPA), was created from three waves of immigration into the region. The first was back in the 1920s when people from Lockhart and Coen were sent up to the North. The second wave of immigrants arrived in 1947, they were the first environmental immigrants and came from Saibai. They had to leave the island because of inundation of salt water. The third wave was an enforced immigration and was in 1963 from Mapoon, because of the rich bauxite deposits found there.

How do you create an artwork to represent a community as diverse as the NPA, settled under the most strenuous of circumstances but, welcomed by the traditional owners?

It was decided to use the totems of all the five clans of the region as a way to signify Northern Peninsula Area as a whole.





PAJINKA: WARU - KATUBER

(TURTLE - FROG)

Michael Solomon

Language: Gudang/Kaurareg

There is a spectacular rock formation between Seisia and the very tip of Australia. It looks like a goanna with a turtle sitting on top, at its earlobe, and there is a frog sitting on top of the turtle. This is a totem story for the Gudang- Yadhaykenu peoples of the northern tip and the nearby Islands. Ceramic artist Anne Leon adapted Michael Solomon's design into the sculpture.

Fabrication: Anne Leon Design



Michael Solomon



Anne Leon Design



Michale Norman, Damian Wortman, Marlene Norman



Mavis Benjamin and Alma



Requendon Gibuna

PORMPURAAW: MINH PINCH - NGAT PINPORRO

(CROCODILE - BARRAMUNDI)

Pormpuraaw Art Centre

Language: Kuuk Thaayorre

Pormpuraaw Art Centre jumped at the opportunity to design and create their own sculpture for Pormpuraaw. Featuring the Ngat Pinporro and the Minh Pinch which are the main totemic animals in Pormpuraaw.

Many Pormpuraaw artists have been recognised on the international arts stage for their ghost net art, these artists utilized this skilled art practice to create this sculpture.

This tapestry is made from discarded electricity power line, aluminium cable and ghost nets and flotsam and jetsam, gathered up on the beach.

Fabrication: Pormpuraaw Art Centre Artists





PORTLAND ROADS/IRON RANGE:

PORTLAND ROADS JETTY

Dave Walsh Designs

Portland Roads is unique in the Cape as it has a long history of indigenous culture, a gold mining history, a war history and hippies! The war history features as the most dominant factor in their design.

The World War II jetty was built in 1938 as part of the Gold rush and was used by Allied forces from 1942- 44 to access the air fields at Iron Range.

This sculpture design is representative of this historical jetty, designed with community member's involvement as a seat, using original jetty timbers so that people can sit on the wood, that up to 7000 servicemen and women have walked upon.

The three elements of this sculpture are; original jetty timbers, one old bollard and a big piece of antique steel piping.



Dave Walsh



Ariel Roberts

WEIPA: THE FOUR RIVERS

Ariel Roberts

Where four rivers meet, flowing into the Albatross Bay;
The setting sun reflects over the tidal waters.

*Ivath Eran – (Embley River), Nggwath Eran – (Mission River),
Paynarama – (Pine River) Language: Thaynakwith
Irrahn – (Hey River) Language: Linngithigh*

Weipa Township is situated on the traditional lands of the Alngith people and well known for its fishing, camping and the beautiful beaches of the western coastline.

The life source of Weipa comes from being located on the shore of Albatross Bay, surrounded by winding creeks and river systems.

Artist Ariel Roberts' design 'Story of the Four Rivers'; is a multimedia work, including aluminium sheeting, ceramic and glass. The design elements include a map of the four rivers, the setting sun, and representation of the region's diverse and abundant local wildlife and mangrove systems.

Ceramics by Fibre and Earth Designs. Fabricated by Visual Imaging, Cairns.





**WUJAL WUJAL:
BUBU - JIRI - JALUN**
(LAND - SEA - SKY)
Florince Williams

Language: Kuku Yalanji

Florince Williams' design tells her story of the land, the sea, the sky, the mountains and the plants and animals on Kuku Yalanji country. How Wujal Wujal, is for her "a place for healing".

This delightful artwork, turned into a collaboration with Vision Australia. Vision Australia adapted Florince's design and made it for sight challenged viewers, to be read by touch, with her story in braille.

This wonderful bronze sculpture gives sight challenged people the opportunity to feel Florince's country.

Vision Australia produced a 3-D mould of Florince's artwork and this work was cast in bronze by the Phillip Piperides foundry in Brisbane.



Florince Williams



Phillip and Son, Perides Foundry



Elaine Liddy



**YINTJINGGA/PORT STEWART:
UMPAYKAL (WHITE BREASTED SEA EAGLE)**
Elaine Liddy

Language: Umpithamu

Yintjingga is home to the Lama Lama people and artist, Elaine Liddy. Elaine is the cultural officer for the Lama Lama Indigenous Land and Sea Rangers.

Umpaykal, is a really significant bird and the main totem to the Lama Lama people.

Umpaykal was crafted from stainless and corten steel and realised by Dave Walsh Designs.

Dave Walsh,
Waratah Nicholls
and Dev Lengjel



CREATIVE LEAD, Dev Lengjel

Cook Shire Council contracted Dev Lengjel as 'Creative Lead' to work with all stakeholders on the design development, fabrication and installation of the sculptures.

Dev connected with the 16 Cape York Peninsula communities, art centres, community groups, Local Government and service providers to seek input and interest in designing a work that could be translated into a sculpture to represent the diversity of each individual community. Quoting from Dev Lengjel, 'My thought was to combine LAW and LORE. Artists submitted designs and collaborated with fabricators, fabricators held discussions with the artists, each interpretation was presented to their council for approval' he said, 'Talented master artist Dave Walsh, who created the large eagle that greets the visitor to the site, was one of the main fabricators. I think that diversity is reflected in the outcome of the sculptures that now grace the Gateway to Cape York'.

PROJECT MANAGER, Waratah Nicholls

Waratah has been integral to this project since 2016; as a member of the Thoughtful Travelling Group and designing and delivering the partner program, 'Litter-Ed through Transforming Trash', throughout Cape York communities.

She was project manager for the concept design phase and ran the design competitions for the building and major sculptures.

In her role as Regional Arts Officer for Cape York and Torres Strait Islands, Regional Arts Services Network, through Cook Shire Council and Arts Queensland, she took on the role of project manager, working closely with Dev Lengjel, Creative Lead and with all Cape York Peninsula communities and stakeholders on the development and completion of the Gateway to Cape York.

Quoting from Waratah, 'Persistence, perseverance and patience are the words that come to mind in engaging with community along with a large dose of respect. The completion of this park was my dream, to not only showcase the incredible talents of our region but to influence visitors' understanding and respect for our extraordinarily diverse region, ecosystems and people'. I am incredibly grateful to have been such a central part of this project, having the opportunity to see it through from start to finish is a real honour'.

The success of this project is because the project honours and respects culture, people and community and has been allowed the time for deep consultation, contribution and collaboration from the Cape communities and the Cape's Traditional Custodians. To reiterate Lyndal Scobell 'This project has worked because it was driven by community, it was not rushed – and developed over time, and community has contributed every step of the way'

The background of the page features a stylized topographic map with white contour lines on a dark grey background. The map is partially obscured by a decorative white line with small white dots that curves across the page. At the bottom, there are horizontal bands of color: orange, green, and blue, suggesting a landscape or water body.

A GREAT BIG THANK YOU

Cook Shire Council is incredibly grateful to the many hundreds of people and many organisations that have contributed in large and small ways to this project, from the original Thoughtful Travelling Cape York Group, to the competition entrants as well as Indigenous Land and Sea Rangers, scientists and other experts in their fields, who contributed wording and photographs for the signage, to the artists and fabricators who created the sculptures.

In particular, we would like to thank:

- Traditional owners from across Cape York Peninsula
 - Queensland Government's State Development, Infrastructure, Local Government and Planning Department
- All the Cape York Councils, in the South from Wujal Wujal to the West at Kowanyama and North to the Northern Peninsula Area and Weipa Town Authority
 - Thoughtful Travelling Cape York Group
 - Dave Walsh Designs
- Cooktown Men's Shed who shared their facilities and equipment to support the creation of many of the sculptures.
 - Dev Lengjel, Creative Lead for the sculptures
 - Waratah Nicholls, Project Manager
 - Cook Shire Councillors
- Cook Shire Council staff involved in the project