# **Faye Pini - Hobby Artist**

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Web blog: http://fayes4art.blogspot.com

# My Faye's 4ArtBlog has photos of more recent art works.

I have always had an interest in art and creativity. With an initial emphasis on acrylic painting I have watched other artists or attended workshops and tried out ideas or techniques, always feeling my way and looking for inspiration.

Within the art society members have freely offered constructive critiques and advice on painting techniques. I have learnt a lot by watching other artists.

Vikki Cook opened my mind to finding inspiration in everything around me and to see everything as a possibility. To experiment with paint and not to be so anxious about rules. Above all she saw plenty of 'brush time' as being the true teacher. She was generous in sharing her talent and ways of thinking about life and art.

I have attended art workshops in Cooktown and surrounds given by these artists:

## Greg Dwyer

'The Art of Oil and Acrylic Painting' Workshop March 2008 Cooktown School of Art Society and RADF Funded

#### Linda Jackson

Two "Art of Fashion" Workshops in 2008 Cooktown School of Art Society and RADF Funding

## Ludii Peden

Watercolour Workshop

Cooktown School of Art Society RADF Funded

Genesis Heat Set Oils Workshop July 2009 Cooktown School of Art Society RADF Funded

## Maxine Thompson

Pastel Portraits Workshop November 2006

Cooktown School of Art Society RADF Funded

#### Ross Franzi

Water colour, acrylic and gouache techniques 2008 Black Cockatoo Gallery

Sherril Inwood MA

Art With Inwood - Primary Colours

Cooktown School of Art Society and RADF Funded

## Trevor Maudsley

Graphite Drawing - Perspective 2006 Oil Painting - Colour Mixing 2007 At Elizabeth Guzsely Gallery

#### Waratah Nicholls

Silk Painting Workshop in early 2008 Botanical Gardens

Each has something to offer and though their methods, techniques and art philosophy differ they are all wonderful teachers and willing to guide an immature artist towards excellence in art.

More recently I've became interested in other mediums such as graphite, pastel, oil and mixed media. Inspiration for my work stems from people, community and nature. My styles vary from traditional representational to impasto abstract or contemporary. I haven't yet settled to one medium or artistic style.

Computers are also an interest. I use a digital camera to capture images that I can use to create digital photographic 'art'. This has led to a variety of experimentations with style, colour and format.

With each artwork or photograph I aim to create something unique whether in a traditional or a more expressive style. As long as I challenge myself and provide interest for the viewer I will continue to enjoy creating visual art.

# For recent art works see Faye's 4Art Blog



Highly Commended in COOKTOWN BOWLS CLUB AWARD 2008 (Non Acquisitive) Traditional representational landscape painting – Any medium. "Where There's Smoke" - Acrylic



Title: From Little Things. Miniature painting. Acrylic. Traditional Style.

Highly Commended in POBERAY MEMORIAL AWARD 2008 (Non Acquisitive) Miniature Painting – Any medium, Any subject.



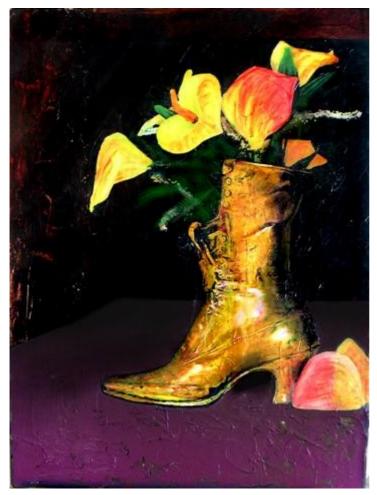
Title: Open The Mind. Mixed Media, Acrylic and Collage. Contemporary Style.



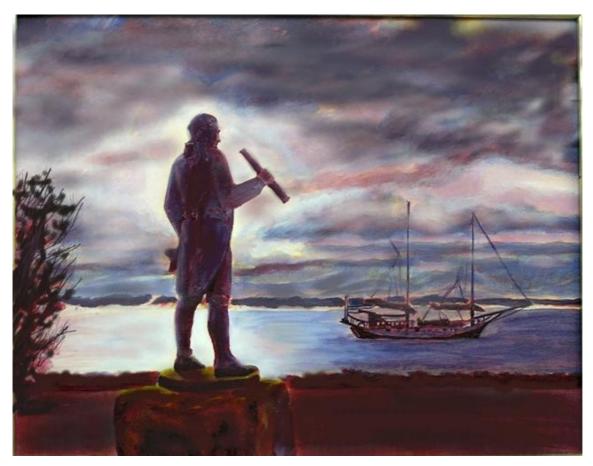
Title: Born of Ages. Acrylic. Impasto. Impressionist Style.



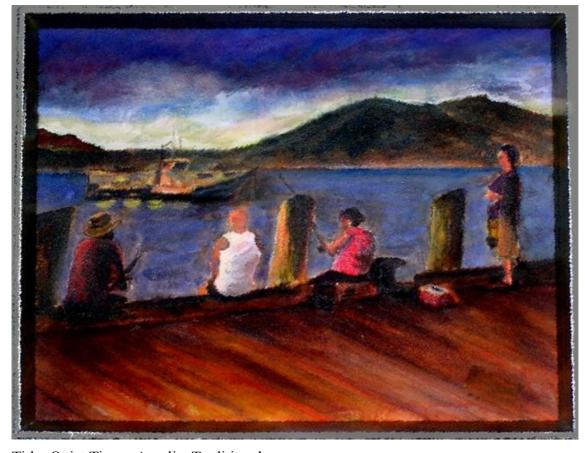
Title: Boys Fishing. Charcoal on Canvas.



Title: Boot of Brass. Acrylic. Traditional Style.



Title: Forever Watching. Acrylic. Traditional Style.



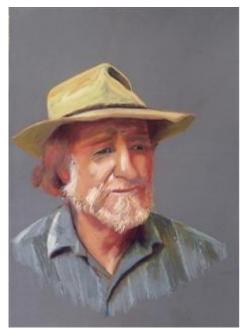
Title: Quiet Times. Acrylic. Traditional.



Title: My George. Charcoal Portrait. Traditional Style.



Title: 'Makka'. Portrait. Acrylic.



Title: The Gardener. Pastel Portrait. Traditional Style. Highly Commended in Portrait Award 2007 (Non Acquisitive)



Title: Meeting Place. Graphite Drawing. Traditional Style.



Title: Rainforest - Silk Painting. First ever. At art workshop by Waratah Nicholls



Title: Mr Bone. Portrait in Pastel done from photo at Maxine Thompson's Art Workshop